

Check This Out: A Summer of Touring by the Docent Class of 2009

“The Desires of the Dead in Ancient Art” – Jim Allen

1. Japan - Female Shaman, Haniwa
2. Japan - Amida Buddha
3. China – Funerary Model of a Pig Sty
4. Persia – Marlik Beaker
5. Egypt – False Door
6. Greece – Grave Stele
7. Mexico – Nayarit House Group
8. Italy – Immaculate Conception with Saints, 66.39

“Art in Blue” - Nancy Anderson

1. Ming Blue and White dishes
2. T'ang Tomb Reliquary
3. Ancient Jades
4. Horus Collar
5. Winged Genius
6. Page from the Koran
7. Fra Angelico St. Romuald
8. Man of Sorrows

“Women of Substance: What art reveals about attitudes to women in the societies of the ancient world” – Anna Bethune

1. Venus Figurine (short stop)
2. Cycladic Female Figure
3. Cartonnage of Lady Teshat
4. Tiber Muse
5. Roman Matron (short stop)
6. Chinese Musicians, 50.46.218
7. Sapta Matrika (mother goddess)
8. Ile-Ife Shrine Head
9. Madonna and Child Enthroned
10. Lucretia

“Highlights of World Art to 1600: How did they do that? How things were made, how lifestyle, environment, trade and encounter influence technology and art” – Lynn Brofman

1. Celestial Horse
2. Model Boat and Figures
3. Ile-Ife Shrine Head
4. Lion Statuette, 72.12
5. Moche Vessel, Duck, 2002.197

6. Birdstone, 2001.63
7. Esther and Ahasuerus
8. Standing Madonna with Child

“The Museum as Zoo: Animals in Ancient Art” – Bob Brusic

1. Haniwa Horse – Japan
2. Han Horses,
Celestial Horse
Prance Horse
3. Camels, Two of a Pair, one with rider - China
4. Ganesha as Elephant – Indonesia
5. Benin Leopard – Nigeria
6. Figure of a Ram – Graeco-Egyptian
7. Crouching Lion – Greece
Took notes of other animals lurking along the way: Ox, 1st century China; Water Buffalo;
Guardian Lion.

“Eight Faces of Eve” – Roma Calatayud-Stocks

1. Bodisattva Kuan-yin
2. Lady Teshat
3. Chalchiuhtlicue
4. Esther & Ahasuerus
5. Virgin and Child in a Landscape
6. Holy Family
7. Lucretia
8. Diana the Huntress

“Vessels and Beasts: Human’s connections with animals” – Wendi Chen

1. Japan: Horse, Haniwa
2. China: Double-Owl shaped yu
3. Thailand: Vessel in the Shape of a Buffalo
4. Persia (Iran) Marlik Beaker
5. Greek: Black-figured Hydria
6. Peru: Moche Vessels

7. Benin: Leopard
8. Germany: Aquamanile

“Arts of Protection in the Ancient World” – Debbie Done

1. Chinese Benediction Scene, 99.174.3
2. Chinese Guardian Kings, 2003.242.1.2
3. Jizo, 86.7
4. Ganesha
5. Standing Diety Holding Horn and Bucket, 79.21
6. Chalchiuhtlicue
7. Madonna and Child, 87.64
8. Benin Leopard – alternate

“A Thirst for Luxury” – Lynn Dunlap

1. Uji Bridge
2. Model Boat and Figures
3. Owl-shaped Ritual Vessel (tsun)
4. Athenian Red-figure Volute Krater
5. Lion Statuette
6. Tazza, 75.54
7. Pastoral Landscape
8. Still Life, Pieter Claez, 45.10
9. Blue and White Dish, 87.62 – alternate
10. Diana the Huntress – alternate

“THE POWER OF ART” – Gail Gresser-Pitsch

1. The Buddha Amoghasiddhi, 99.178.4 (power to forge cooperation)
2. Winged Genius – (power to persuade)
3. Cycladic Female Figure – (power to influence)
4. Nkisi Nkonde, 71.3 – (power to resolve problems/cure illness)
5. Nazca Fish – (power to innovate-double-spout handle)
6. Caddo Seed Jar, 90.2.6 – (power to provide for harvest, honor ancestors)
7. Virgin and Child in Landscape – (power to educate)
8. Portraits of Moritz and Anna Buchner – (power to define self)

“Gifts of the Goddess” – Jane Grunklee

1. Sapta Matrika, 60.21 (mother goddess) – South India
2. Prajnaparamita. 97.105 (Goddess of Transcendent Wisdom) - Cambodia
3. Cycladic Female Figure – Cycladic Islands
4. Venus Figure - France
5. Isis – Egypt
6. Ile-Ife Shrine Head – Nigeria
7. Chalchiuhtlicue – Mexico
8. Madonna & Child – Siena, Italy

“Leaving a Mark: What We Leave Behind” – Sue Hamburge

1. Shiva's Family – (family)
2. Dong Son Memorial Bell – (music and memory) 2004.130.
3. False Door- (name)
4. Winged Genius – (fame, power)
5. Roman Cinerary Box – (ashes)
6. Portrait of a Cardinal in His Study – (reputation, character)
7. Tuscan Poets – (writings, friends)
8. Han Money Tree – (money, reverence for ancestors)

“A Little Face Time” - Susie Housh

1. Haniwa Figures
2. Amida Buddha
3. Tomb Reliquary
4. Shiva
5. Portrait of Matron
6. Lady Teshat
7. Seated Dignitary
8. Portraits of Moritz and Anna Buchner
9. Lucretia

"The Roles of Women in Ancient Art" - Carol Joyce

1. Sapta Matrika
2. Cycladic Female Figure
3. Roman Matron
4. Portrait Head
5. Durer's Adam and Eve, P.12,613, G315
6. The Holy Family
7. Anna Buchner
8. Esther and Ahaserus Tapestry

"Highlights to 1600: Time Passages" - Beth Karon

1. T'ang Dynasty Chinese Tomb Zodiac Figures (Eternal time - belief in the afterlife), L2004.427.5.1-12 G207
2. Shiva Nataraja (Cosmic time)
3. Doryphoros (Balance in time)
4. White Saccos Hydria (Leisure time)
5. Benin Memorial Head (Time immemorial)
6. Man of Sorrows (Reflections of times past and what's to be)
7. Lucretia (Precise point in time)

"Stories of Gods, Heroes and Deities" – Nancy Kelly

1. Doryphoros
2. Lady Teshat
3. Mayan Monkey Vase, 2000.195
4. Ganesha
5. Amida Buddha
6. Esther and Ahaserus Tapestry
7. Betrayal of Christ
8. Etching of Judith with the Head of Holofernes, 66.59.8

"What's in a Face" - Karen Kletter

1. Haniwa Fig 97.38
2. Amida Buddha 78.20
3. Ganesha 2003.198
4. Portrait of the Pharaoh Amenhotep III 99.84.2
5. Shrine Head 95.84
6. Chalchihuitlicue 2009.33
7. Lucretia 34.19
8. Death of Lucretia P.68.234
9. The Death of Lucretia P.73.35.2
10. Lucretia P.90.34.1

"Great Civilizations and Their Signature Art" – Linda Kreuger

1. Stem Cups - China
2. Amida Buddha
3. Horus Collar,
(3b) Krateriokos
(3c) Vase (blown glass)
4. Doryphoros
5. Birds with Foliage – Byzantine
6. Chimu Ear Spools
7. Temptation of Christ
8. A1 - Page from the Koran A1 - G243

"Chronicles of Woman: The Goddess, the Queen and the Madonna" - Helen Leslie

1. Shiva's Family – (wife/mother/goddess)
2. Roman Matron- (matron)
3. Cycladic Female Figure – (goddess)
4. Ile-Ife Shrine Head – (ancestor/goddess)

5. Chalchiuhtlicue – (goddess)
6. Portrait of a Lady, Ghirlandaio, 68.41.9
7. Esther and Ahasuerus- (queen/wife)
8. Virgin and Child in Landscape – (mother/queen of heaven)

"Highlights of World Art through the 1600's-Women on View" – Jean London

1. Venus Figure
2. Long Sleeve Dancers
3. Roman Matron
4. Prajnaparamita
5. Ile-Ife Shrine Head
6. Madonna and Child, 87.64 Buonaventura
7. Anna Buckner
8. Lucretia

"Secrets of the Divine Feminine" – Sue Marty

1. Female Shaman, Haniwa
2. Devi as Uma (Parvati)
3. Cycladic Female Figure
4. Cartonnage of Lady Teshat
5. Ile-Ife Shrine Head
6. Esther and Ahasuerus
7. Virgin and Child in a Landscape
8. Lucretia

"In Their Eyes: Past Lives/Past Stories" – Tamara Meyer

1. Walking Buddha Bronze Sculpture, Thailand, 31.115
2. Cart with Ox and Farmer - Han Dynasty
3. Doryphoros
4. Assyrian Winged Genius
5. Ile-Ife Shrine Head
6. Chimu Ear Spools
7. Esther and Ahasuerus

8. Portrait of Princess Charlotte of France

“Second Chances: Reincarnation, regeneration and resurrection” – Kay Miller

1. Bodhisattva Kuan-yin
2. Military Watchtower
3. Model Boat
4. False Door
5. Ile-Ife Shrine Head
6. Naza Double-Spout Vessel, 43.2.3
7. Nayarit House Group
8. Ivory Diptych with Scenes from the Life of Christ, 83.72
9. The Raising of Lazarus

"What's in a Face (and a Figure)?" – Terry Nadler

1. Bodhisattva Kuan-yin
2. Ganesha
3. Celestial Horse
4. Amenhotep III
5. Ile-Ife Shrine Head
6. Ludovisi St. Peter
7. Olmec Mask
8. Lucretia

“ The Art of War, based on Sun Tzu's philosophy regarding military strategies” - Pamela Pevon

1. Besieged Fortress bas-relief
2. Sword, 167.31
3. Warrior Figure, 47.2.24
4. Armor, 2009.60a-s
5. Corinthian Helmet, 2001.80.1
6. Death of Germanicus, 58.28
7. Chain-Mail Shirt and Sword, (On extended loan from Metropolitan Museum of Art. In display case at the top of the grand staircase.)
8. Armor, 23.54, G330
9. The Four Days Battle, 84.31

“Qualities of a Masterpiece” - Dick Ploetz

1. Venus Figure(historical importance, rarity)
2. Ile-Ife Shrine Head (visual impact, rarity)
3. Olmec Mask (condition, rarity, visual impact, authenticity)
4. Celestial Horse (rarity, condition, visual impact)
5. Doryphous (Historical importance, rarity, visual impact, condition)
6. Teahouse Period Room (authenticity,historical importance)
7. The Denial of St. Peter (visual impact, authenticity)
8. Lucretia (Rarity, historical importance, visual impact, authenticity, and condition)

“Reflecting Waters: Art & artists' creativity framed by a culture's access to water: a scarce necessity?” – Boyd Ratchye

1. The Element of Water
2. Italian Marble Water Fountain in the Rotunda. 20.10
3. Teahouse(Chashitsu), 2001.204.1
4. Jade Mountain Illustrating the Gathering of Poets at the Lan T'ing Pavilion
5. Model Boat
6. Nazca Fish Vessel
7. Chalchiuhtlicue, Aztec
8. The Immortal Han-Shan

“Highlights of World Art to 1600: Making a Splash!” - Susan Rouse

1. Uji Bridge Screen – (Ugi River)
2. Ganesha – (Creation story, ritual submersion)
3. Tiber Muse – (found in Tiber River, preparing to bath)
4. Ch'ien, China – (Ritual water vessel)
5. Model Boat – (River Nile)
6. Benin Bronze Leopard – (Acquamile)
7. Ceramic Vessels, Moche – (Water vessels, depicting dependence on the sea)
8. The Element of Water - (Allegory to water, Venice- “City of Water”)

"Face to Face with Images of Women from Ancient times to 1700" – Mary Samuels

1. Lady Teshat
2. Roman Matron
3. Female Shaman, Haniwa
4. Shiva's Family
5. Prajnaparamita
6. Ile- Ife Shrine Head
7. Mariotto di Nardo's Coronation of Mary with Music-Making Angels
8. Lucretia

"Highlights of the Museum: Cultural Reflections on Death" - Paula Sanan

1. Money Tree - China
2. Horus Collar - Egypt
3. Grave Stele - Greece
4. Roman matron - Rome
5. Garden Scene with Princes and Attendants, 41.58.2 – Turkey
6. Female Shaman, Haniwa – Japan
7. Lucretia – Netherlands
8. The Death of Germanicus - France

"Reflections on the World Beyond" – Deborah Shatin

1. Bodhisattva Kuan-yin
2. Camels, one of a pair and rider
3. Ganesha
4. False Door
5. Cinerary Box
6. Nayarit House Group
7. Virgin and Child in a Landscape
8. Still Life with Fruits, Foliage and Insects, 87.4

"The Power in Belief: How strong cultural and spiritual belief shaped art of the ancients" – Liz Short

1. The Priest Hsien-t'zu, 2002.4.1
2. Female Shaman, Haniwa
3. Doryphoros
4. Striding Male Figure
5. Seated Dignitary
6. Valdivian (Owl) Figure, 2004.104.2

7. Fra Angelico of St. Romuald

"Facing the Past: What sculpted and painted human faces reveal about art and spirituality" –

Clyde Steckel

1. Two Standing Buddhas – China, 6th century: 2000.207, and India, 6th century: 2001.15
2. Cartonnage of Lady Teshat
3. Ile-Ife Shrine Head
4. Roman Matron
5. Madonna and Child, 87.64
6. Portrait of a Cardinal in his Study
7. Olmec Mask

"Finding the Modern in the Ancient" – Lin Stein

1. Bottle- 2000.83.1
2. Uji Bridge -2004.178.1&2
3. Tsun Owl - 50.46.116
4. Cycladic figurine
5. Tiber Muse
6. Ile-Ife Shrine Head
7. Man of Sorrows

"Travelling with Marco Polo" – Ziya Tarapore

1. Mosaics on both sides of ancient Greece Room
Elephant Attacking a Feline
Birds with Foliage
2. Winged Genius
3. Mandala in Tibet room
4. Gandhara Buddha
5. Through the Chinese gate, past paper displays to Bactrian and Dromedary Camels
6. Gallery of Chinese Landscapes, focus on any one
7. Bodhisattva Kuan-yin

"Horses in World Art up to 1600: Four functions of horses in world history" - Sheila-Marie Utiedt

1. Haniwa Horse
2. Tomb Reliquary
3. Bit and Cheek plates, 50.46.408
4. Equestrian Figure 83.168
5. Black Figured Hydria
6. Millefleurs Tapestry, 34.4
7. The Element of Water

"Ears to Art: The use of a different sense to see art" - Lora Weinstein

1. Amida Buddha - Japan
2. Vessel in the Shape of an Owl - China
3. Cycladic Female Figure
4. Chalchiuhtlicue - Aztec
5. Ear Spool - Chimu
6. The Coronation of the Virgin with Five Music-Making Angels – Florence, Italy
7. Elephant Attacking a Feline – Syria, 4-5th century
8. Female Shaman, Haniwa – Japan

“Powerful Women” - Suzanne Zander

1. Female Shaman, Haniwa
2. Cycladic Female Figure
3. The Venus Figurine
4. Goddess, Turkey, 71.71
5. Ile-Ife Shrine Head
6. Roman Matron
7. Prajnaparamita (Goddess of Transcendent Wisdom)
8. Esther and Ahasuerus
9. Denial of St. Peter
10. Lucretia

"Faces and Places Around the World" – Carolina Zarate

1. Amida Buddha - Japan
2. Squatting Drummer - China
3. Ganesha - Indonesia
4. Ile-Ife Shrine Head - Nigeria
5. Manuscript of the Baharistan, 52.13 - Bukhara
6. Olmec Mask - Mexico
7. Esther and Ashasuerus - Flanders
8. The Betrayal of Christ - Netherlands